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FM88/KLON PROGRAM GUIDE JULY 1983



California State University, Long Beach

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FROM THE GENERAL MANAGER

People ask us why we produce so many concerts and broadcasts. The answer is: we enjoy it. There is nothing like the excitement of live jazz or blues or R&B, and we enjoy sharing this excitement with as many of you as possible.

Most of you know about the 6-8 blues concerts per year that we sponsor at The Nugget (the tavern here on campus), but do you know about the upcoming FM88 International Beer Tasting Party? This fun event will feature fine jazz and rhythm and blues performances and beer from all around the world. Hope to see you there on July 16.

We are doubly excited about upcoming concerts that we'll be broadcasting live. Some of you heard the concert featuring The Capp/Pierce Juggernaut Band that we recorded on the Queen Mary for national broadcast by NPR's Jazz Alive (the weekly series cancelled due to NPR budget cuts, but still heard on FM88 at 8 pm Saturdays). That was very exciting, and a bit difficult for our fine engineering staff.

At the beginning of August, we'll be doing something even more exciting and more difficult: we'll be broadcasting two free outdoor concerts. They'll be carried coast to coast via the Westar IV satellite, so that hundreds of stations may have the option of pre-empting regular programming or taping for later broadcast.

We feel that broadcast of both nationally known and local artists is a service we at FM88 can provide for jazz, blues and R&B artists, who rarely complain about having more work than they can handle (It is, by the way, the policy of this station to pay musicians no less than Union scale—we do not ask them to play for free).

Of course, all these concerts and broadcasts consume a good deal of our time, energy and money. Dan Jacobson, FM88's talented concert producer, spends

all of his time working out the details of upcoming concerts. Our extraordinarily capable engineering department (Chief Engineer C.G. Stolarski and assistants Walter Gajewski and Sue Macias) spends large amounts of time before, after and during concerts, taking care of the technical end of things.

And then there's the actual cost of equipment. We now own some of the equipment we need to do some of the concerts, but we continue to rent the rest of it at very high rates. Ticket sales for these concerts offset only a small part of our expenses, yet we hope by this time next year to own much of our own remote broadcasting equipment.

We are not complaining. As we said, we enjoy what we do. We are also challenged by it, and we feel that these concerts and broadcasts contribute toward our goals: to bring fine programs to people, and to bring you a radio station of excellence.

Dave Hugh

California State University, Long Beach: Stephen Horn, President; Eugene L. Asher, Executive Assistant to the President; William Halliley, Business Manager, CSULB Foundation.

FM88 Administration: Dave Creagh, General Manager; Sharon L. Weissman, Assistant General Manager/Director of Instruction; Kirsten Lagatree, Public Affairs Director; Dan Jacobson, Director of Concert Productions; Mary Jane Pagan, Secretary to the General Manager; Sandy Smyth; Candy Kay.

FM88 Programming: Ken Borgers, Program Director; Bob Epstein, Music Director; Helen Borgers, Dave Burchett, Chuck Carey, Roy Daniels, Alan Harvey, Langley Patterson, Bernie Pearl, Steve Proppes, Brother Gil Robinson, Bob Young, Program Hosts.

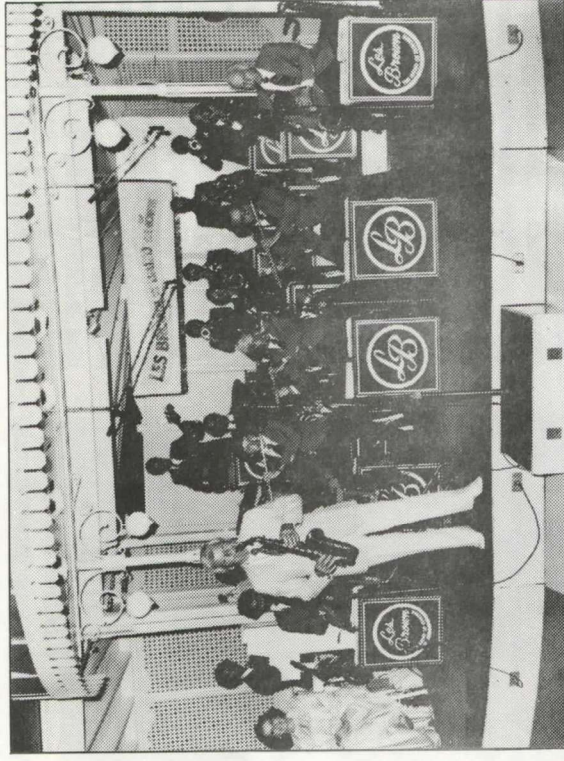
FM88 Marketing/Community Relations: Michael Boikin, Director of Marketing; Nancy Lobdell, Director of Community Relations; Helen Borgers, Subscriber Services Coordinator; Michael Tunney, Marilyn Darch, Program Guide Editor.

FM88 News/Production: Michelle Petersen, Director of News and Current Affairs; Drew Simpson, Dawn Livingston, News Editors; Deborah Bear, Matt Kaplan, News Producers; Rich Findlay, Production Coordinator; Ron Brewington.

FM88 Operations: Susan Kurti, Operations Coordinator; Mark Beaver, Rich Findlay, Darrell Kirby, Jeff Mateer, John Pinkney, Board Operators.

FM88 Engineering: C. G. Stolarski, Chief Engineer; Walter Gajewski, Assistant Chief Engineer; Sue Macias, Engineering Assistant.

ABOUT SOME OF OUR JULY FEATURED ARTISTS



Les Brown and His Band of Renown

Sunday, July 3 on
JAZZ with Helen Borgers:
BROTHER JACK McDUFF (1926 -)

There was a time when the electric organ was an instrument deemed fit only for radio soap opera. Fats Waller and Count Basie experimented with it, but it was not until the emergence of Bill Doggett and Jimmie Smith in the 1950's that the electric organ gained a secure place in jazz. Brother Jack McDuff has been one of the principal exponents of jazz organ for the past two decades. His blues-based, but often terrifically exciting performances, have been heard throughout the western world and on more than forty record releases... a considerable accomplishment for a musician who is entirely self-taught.

Friday, July 22 on
JAZZ with Dave Burchett:
JOE ALBANY (1924-)

Joe Albany was pianist with the famed Benny Carter Orchestra of the early forties but soon became entranced with the then-emerging jazz form which came

to be known as bop. Appearances and recording dates with Charlie Parker, Howard McGhee and Lester Young followed. Albany faded into obscurity in the mid-fifties only to be rediscovered in 1972 with the release of the Spotlight LP, "Joe Albany at Home." This and his subsequent recordings have earned him a following considerably larger than he previously enjoyed.

Friday, July 22 on
JAZZ with Ken Borgers/Roy Daniels:
LES BROWN (1912-)

Les Brown has been one of the true advocates of big band swing. He organized his first orchestra in 1938 and has kept it together ever since. The "Band of Renown" was associated with Bob Hope's radio and television shows for more than twenty years and accompanied the comedian on countless tours. Graduates of the Les Brown Orchestra include reedman Dave Pell and vocalist Doris Day.

(JULY FEATURED ARTISTS continued)

Saturday, July 30 on
JAZZ with Helen Borgers:
RON CARTER (1937-)

One of eight children born to a musical family, bassist Ron Carter was originally attracted to the classical repertoire, but became a full-time jazz player upon graduation from the Eastman School of Music in 1959 (His record debut was with the Eastman Philharmonia under Howard Hanson). Carter has worked with numerous leaders including Cannonball Adderly, Eric Dolphy, and Jaki Byard, and enjoyed a five-year stay with Miles Davis beginning in 1963. In recent years Carter has been recording extensively with his own group.

Ron Carter



JULY PROGRAMMING HIGHLIGHTS

A new series premieres this month on FM88. Produced by public radio station KNPR, **JAZZ NIGHT LIVE FROM LAS VEGAS** will air Friday nights from 10-11 pm, for 13 weeks beginning July 8. **JAZZ NIGHT** features sessions recorded at the 4 Queens Hotel in Las Vegas with Richie Cole, Don Menza, Charlie Byrd, and others (see the listings for details on this month's shows).

On the 28th of this month, Langley Patterson will be returning to his regular 6:30-10 pm shift. Langley has been away for a six-week tour of duty in the Army

reserves, and we are looking forward to his return to active musical duty. Welcome back Langley!

We would like to thank our underwriters:

Anheuser-Busch Brewery
and Somerset Distributors
The Press-Telegram
The Grunion Gazette
The Publication Service Center
Legend's Sports Bar & Rib Room

On the 4th of July, the City of Long Beach will produce a spectacular fireworks display over the Belmont Pier. The 15-minute display will be choreographed to music and FM88 will broadcast the entire event at approximately 9:15 pm. So, if you like 4th of July fireworks, join us in Long Beach, bring your portable radio, and tune in to FM88.

WE'D LIKE TO MAKE A POINT...

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Examination Review Course

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Examination Review Course

August 6 - October 15, 1983 (Saturdays)
9 - 4 pm, 60 hours

Principles & Practices of Steel
Design Seminar

Land Surveyor License
Examination Review Course

August 20 - October 15, 1983 (Saturdays)
9 - 4 pm, 48 hours

For further information, please contact
Mary Shoemaker or Dr. C.V. Chelapati
at (213) 498-5363.

NOON CONCERTS

Monday through Friday, following the noon news, we feature an extended live session from a particular artist or group. Featured this month:

7/1 & 7/4 Barry Harris in Tokyo

7/5 - 7/8 The Concord Superband's
Second Japanese Tour

7/11 - 7/12 Mose Allison at the
Lighthouse

7/13 - 7/14 Richie Cole at the Village
Vanguard

7/15 & 7/18 Urbie Green, Buddy Tate,
and Red Norvo at Rick's

7/19 - 7/22 Dave Brubeck's College
Concerts

7/25 - 7/29 Shelly Manne and the
Double Piano Jazz Quartet

7/30 - 8/1 Ernestine Anderson: Live
from Concord to London

LOCAL NEWS AND FEATURES

Monday-Friday

am 7:05-7:10

7:20-7:30

8:05-8:10

8:20-8:30

9:00-9:05

pm 12:00-12:05

2:00-2:05

4:30-5:00

5:25-5:30

Saturday

pm 12:00-12:05

2:00-2:05

Sunday

am 6:00-6:05

7:00-7:05

8:00-8:05

pm 12:00-12:05

2:00-2:05

FM88/KLON PROGRAM SCHEDULE JULY 1983

	MON	TUE	WED	THU	FRI	SAT	SUN
1:00 am	TRANSMITTER MAINTENANCE OFF THE AIR						
2:00							
3:00							
4:00							
5:00							
6:00	MORNING EDITION						THE SOUND OF SWING
7:00							JAZZ PIANO
8:00							JAZZ AT SUNRISE
9:00							GOSPEL SHOWCASE
10:00							NOTHIN' BUT THE BLUES
11:00							ROCK-N-ROLL-N-RHYTHM-N-BLUES
12:00 pm							
1:00							
2:00							
3:00							
4:00							
5:00							THE SOUND OF SWING
6:00							SAT EVE JAZZ
7:00							TRAD. JAZZ
8:00							
9:00							JAZZ ALIVE!
10:00							
11:00							
12:00 am							SUNDAY EVENING JAZZ
1:00 am							

MONDAY-FRIDAY

JAZZ with Bob Young

Early morning jazz Tuesday through Sunday.

MORNING EDITION

Bob Edwards and company in the news and information magazine from NPR. Local newscasts at five minutes after the hour; local features at twenty minutes after the hour; Metro Traffic reports approximately every ten minutes.

JAZZ with Ken Borgeres/Roy Daniels

Presenting America's most indigenous music: jazz with smatterings of blues and popular music.

Fri	7/1	Vocalist Eddie Jefferson
Mon	7/4	Trumpeter/vocalist Louis Armstrong
Tue	7/5	Guitarist Ed Bickert
Wed	7/6	Percussionist Mongo Santamaria
Thu	7/7	Clarinetist Heinie Beau
Fri	7/8	Reedman Jim Galloway
Mon	7/11	Trumpeter/bandleader Gerald Wilson
Tue	7/12	Saxophonist Fraser MacPherson
Wed	7/13	Trumpeter Jonah Jones
Thu	7/14	Pianist Derek Smith
Fri	7/15	Singer/songwriter Bobby Troup
Mon	7/18	Trumpeter/bandleader Harry James
Tue	7/19	Saxophonist Willis Jackson
Wed	7/20	Drummer Gene Krupa
Thu	7/21	Rob McConnell and the Boss Brass
Fri	7/22	The Les Brown Orchestra
Mon	7/25	Pianist Erroll Garner
Tue	7/26	Trombonist/bandleader Glenn Miller
Wed	7/27	Pianist Jess Stacy
Thu	7/28	Singer Maxine Sullivan
Fri	7/29	Reedman Buddy Tate

CALIFORNIA OUTLOOK

FM88's news department and California Public Radio join forces in this half hour.

ALL THINGS CONSIDERED

Susan Stenberg and Noah Adams host NPR's award-winning news magazine, with Metro Traffic Reports at 5:25 and 6:00—and local news, weather, and sports at 5:25.

JAZZ with Langley Patterson

Fri	7/1	Pianist Jay McShann
Mon	7/4	Trumpeter/vocalist Louis Armstrong (cont.)
Tue	7/5	Pianist Oscar Peterson
Wed	7/6	Vibraphonist/bandleader Lionel Hampton
Thu	7/7	Saxophonist Eddie Harris
Fri	7/8	Trumpeter/bandleader Roy Eldridge
Mon	7/11	Pianist Bud Powell
Tue	7/12	Guitarist Kenny Burrell

1:00 am-5:00am

5:00 am-9:00 am

9:00 am-4:30 pm

4:30 pm-5:00 pm

5:00 pm-6:30 pm

6:30 pm-10:00 pm

LAS VEGAS

MONDAY-FRIDAY continued

Wed	7/13	Violinist Stuff Smith
Thu	7/14	Drummer Shelly Manne
Fri	7/15	Pianist Phineas Newborn, Jr.
Mon	7/18	Trumpeter/reedman Ira Sullivan
Tue	7/19	Pianist Willie the Lion Smith
Wed	7/20	Reedman/bandleader Woody Herman
Thu	7/21	Guitarist Joe Pass
Fri	7/22	Saxophonist Sonny Stitt
Mon	7/25	Clarinetist Buddy DeFranco
Tue	7/26	Pianist Gene Harris
Wed	7/27	Saxophonist Houston Person
Thu	7/28	Violinist Stephane Grappelli
Fri	7/29	Pianist Johnny Guarnieri

10:00 pm-1:00 am

JAZZ with Dave Burchett

Contemporary jazz sounds, new releases and straight ahead jazz.

Mon	7/4	Trumpeter/vocalist Louis Armstrong
Tue	7/5	Saxophonist Phil Woods
Wed	7/6	Guitarist Pat Martino
Thu	7/7	Singer Billy Eckstine
Fri	7/8	Saxophonist Dexter Gordon
Mon	7/11	Saxophonist Rusty Bryant
Tue	7/12	Pianist McCoy Tyner
Wed	7/13	Flutist Paul Horn
Thu	7/14	Organist Lonnie Liston Smith
Fri	7/15	Trumpeter Donald Byrd
Mon	7/18	Vibraphonist Bobby Hutcherson
Tue	7/19	Saxophonist Sonny Rollins
Wed	7/20	Pianist Herbie Hancock
Thu	7/21	Saxophonist Zoot Sims
Fri	7/22	Pianist Joe Albany
Mon	7/25	Trumpeter Chet Baker
Tue	7/26	Vibraphonist Charlie Shoemaker
Wed	7/27	Vocalist Carmen McRae
Thu	7/28	Saxophonist Wayne Shorter
Fri	7/29	Pianist John Wood

10:00 pm-11:00 pm JAZZ NIGHT LIVE FROM LAS VEGAS

Every Friday night during the next quarter, JAZZ with Dave Burchett will be pre-empted at this time by jazz sessions recorded at the 4 Queens Hotel in Las Vegas.

Fri	7/8	Clark Terry
Fri	7/15	Richie Cole
Fri	7/22	Victor Feldman
Fri	7/29	Ernie Andrews

SATURDAY

5:00 am-7:00 am

JAZZ PIANO

Two hours of jazz piano, from ragtime to modern. Bob Epstein hosts.

7:00 am-8:00 am

JAZZ AT SUNRISE

Bill Braman hosts.

Sat	7/2	Those Great Ballroom Sounds
Sat	7/9	Some Unchained Melodies
Sat	7/16	Life's So Peculiar, But Funny
Sat	7/23	Jazz: Best Space Cargo Around
Sat	7/30	Right To Feel Lowdown

8:00 am-9:00 am

GOSPEL SHOWCASE

Another American idiom, gospel, is featured each week for an hour with host Gil Robinson.

Sat	7/2	Reverend Johnny Jones
Sat	7/9	The Galation Singers
Sat	7/16	Watts Community Choir
Sat	7/23	The Angelic Singers
Sat	7/30	The Gospelaires

9:00 am-12:00 pm

NOTHIN' BUT THE BLUES

Country, post-war and modern blues with Bernie Pearl.

Sat	7/2	Boogie with "The Hook"—John Lee Hooker (postponed in May due to Muddy Waters special)
Sat	7/9	Results of the Annual Blues Favorites Poll
Sat	7/16	Your top 20 choices—who's number 1?
		Rooster Blues Special
		New Chicago-based company enters the modern blues field with Eddie Clearwater, A.C. Reed and others
Sat	7/23	Snakes, Dogs, Wolves and other Blues Animals
Sat	7/30	Modern Texas Blues
		Lonnie Brooks, Johnny Copeland, The Fabulous Thunderbirds

12:00 pm-5:00 pm

JAZZ with Helen Borgers

Sat	7/2	Guitarist Wes Montgomery
Sat	7/9	Mandolinists Tiny Moore, Don Stiernberg and Dave Apollon
Sat	7/16	The Clayton Brothers
Sat	7/23	Pianist Dick Wellstood
Sat	7/30	Bassist Ron Carter

5:00 pm-8:00 pm

SATURDAY EVENING JAZZ

Hosted by Alan Harvey.

8:00 pm-10:00 pm

JAZZ ALIVE!

Recorded live wherever jazz is performed in the U.S. and abroad, this award-winning weekly series from NPR covers the spectrum of jazz being played today.

Sat	7/2	Mel Torme, George Shearing and Gerry Mulligan—Songs by Gershwin, Rollins, Robison and Ellington.
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SATURDAY continued

- Sat 7/9 Herbie Hancock and Oscar Peterson—
Joined by rhythm artists Niels Henning Orsted-
Pederson and Martin Drew in a set honoring legendary
jazz pianists.
- Sat 7/16 Jon Hendricks & Company—Jay McShann and Eddie
Hendricks "Lockjaw" Davis—
McShann and Davis join veteran violinist Claude
Williams for a set of rhythm and blues.
- Sat 7/23 Chick Corea and Touchstone with Paco de Lucia—
Keyboard wizard Chick Corea and his band
Touchstone perform with Spanish flamenco guitarist
Paco de Lucia.
- Sat 7/30 Special: This week, JAZZ ALIVE! is pre-empted by a
concert special, recorded at the Paramount Theatre in
downtown Denver. Featured are Windham Hill,
recording artist and George Winston, pianist/
composer.

10:00-12:00 pm

JAZZ with Dave Burchett

Contemporary jazz sounds, new releases and straight ahead jazz.

Meade Lux Lewis, watercolor by Susan Dysinger.



SUNDAY

12:00 pm-5:00 am

JAZZ with Chuck Carey

5:00 am-6:00 am

THE SOUND OF SWING

Big band discography series covering the period 1924-1950, viewing big
bands within the context of the evolving art of jazz; each program
focuses on one big band, its arrangers, sidemen, and vocalist.

- Sun 7/3 Duke Ellington: Live in the 50's and 60's
Sun 7/10 Glenn Miller: The Air Force Band
Sun 7/17 Helen Forrest with Artie Shaw, Benny Goodman, and
Harry James
Sun 7/24 Bunny Berrigan
Sun 7/31 Benny Carter: 60 Years of Jazz

6:00 am-9:00 am

SUNDAY MORNING

News magazine from Canada using mini-documentaries, reported
pieces, commentary and sound portraits—local newscasts on the hour.

9:00 am-12:00 pm

ROCK-N-ROLL-N-RHYTHM-N-BLUES

Steve Propes hosts doo-wop, rhythm and blues, and the roots of rock
'n' roll.

- Sun 7/3 New Orleans Rhythm and Blues Special features
Professor Longhair, Shirley and Lee, Dave
Bartholomew, Fats Domino, the Spiders, Lloyd Price
and other exciting Crescent City performers.
- Sun 7/10 Sam Cooke, who began with the Soul Stirrers, had a
hit in 1957 with "You Send Me." From the late 50's
until his death in 1964, Sam Cooke was rarely absent
from the R&B charts. Call (213) 597-9441 and we'll
have a Sam Cooke Top Ten.
- Sun 7/17 West Coast Rhythm and Blues Day—
Once a month we'll feature an important rhythm and
blues artist or group from the L.A. area. During the
program, we'll try to surprise you with a well-known in-
person host.

Sun 7/24

Chicago's Decade of Doo Wop, Part II: The Chess
Records Story—Features Chuck Berry, the
Moonglows, Muddy Waters, Billy Stewart, Johnnie and
Joe, Howlin' Wolf, Lee Andrews and the Hearts, and
many other Chess recording artists.

Sun 7/31

All Request Show—records you requested in July.

12:00 pm-5:00 pm

JAZZ with Helen Borgers

- Sun 7/3 Organist Brother Jack McDuff
Sun 7/10 Clarinetist Benny Goodman
Sun 7/17 Pianist George Shearing
Sun 7/24 Trumpeter Harry "Sweets" Edison
Sun 7/31 Guitarist Irving Ashby

5:00 pm-6:00 pm

THE SOUND OF SWING

Repeat of 5:00 am show.

6:00 pm-8:00 pm

TRADITIONAL JAZZ

Bob Epstein hosts.

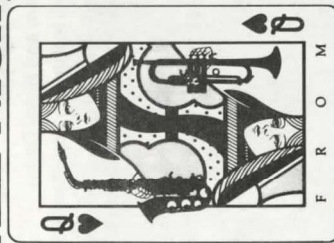
- Sun 7/3 Louis Armstrong in the 30's—part II
Sun 7/10 The Portena Jazz Band of Buenos Aires

SUNDAY continued

Sun	7/17	Early Ellington
Sun	7/24	The Yankee Rhythm Kings
Sun	7/31	A 1920's Dance Party
SUNDAY EVENING JAZZ		
Chuck Carey presents more jazz.		
Sun	7/3	Happy Birthday Louis!
Sun	7/10	Jazz from The Newport Jazz Festival
Sun	7/17	Great Jazz Standards Series: Cherokee
Sun	7/24	Live Jazz Performances
Sun	7/31	Mixed Bag of Old and New Jazz



JAZZ NIGHT



LAS VEGAS

Featuring host Alan Grant with nationally known jazz talents Clark Terry, Richie Cole, Loretta Alexander, Bobby Hutcherson, Charlie Byrd, Ernie Andrews, Eddie Harris, Herb Ellis and others with the toast of Las Vegas sidemen.

13 weeks of live jazz action direct from the French Quarter Lounge of the 4 Queens Hotel in downtown Las Vegas.

**Heard on FM88
Fridays 10-11 pm**

Production and distribution costs are provided by grants from the National Endowment for the Arts and by the 4 Queens Hotel and Casino. "Jazz Night" is a production of KNPR-FM, Las Vegas.

LETTERS

Here is a picture of our personalized license plate. As you can see, we dig jazz, not fusion. And we dig KLON because you play jazz, not fusion. Jazz, like water and air, is best when it's pure. Fusion is pollution!

Roy Kobayashi, Fullerton



I love your station and, quite frankly, when I moved here from New York I did not expect to find anything like you in, of all places, Long Beach. The Saturday morning blues program is one of the best features you offer, but it would perhaps be more appropriate on a Friday or Saturday evening slot. It's sometimes a little difficult to appreciate Leadbelly or Blind Lemon Jefferson over cornflakes.

Jim Wolff, Long Beach

I am not one to write letters to the editor, but when I got my April program guide and read the letter from Tony Long I got ticked.

I, for one, dig traditional jazz and I think Bob Epstein's collection is the most. When Bob used to be on the air from 6:30-10:00 I really enjoyed his set and so did a lot of my friends. To say the very least, we miss you. Tony Long, who wrote that he was going to stop his subscription with "great sadness," because he thought there was no place for traditional jazz has a lot to learn about jazz. Where does he think he gets some of the new jazz sounds that he thinks are so great today—from old traditional

jazz. He ought to go down to New Orleans and learn a few things about jazz. He might get his ears tuned into what jazz is all about.

Shirley Scott, Long Beach

To my delight I discovered KLON shortly after arriving in the area less than a year ago. I hope you are long able to play the whole spectrum of jazz from its roots to the most contemporary artists. My only regret is that I don't have more time to listen. I am taking my coffee mug to the lab where I work, so the folks there will know that I have interests in areas other than "Molecular Structure."

Mark Schulman, Redondo Beach

I wish you'd increase the amount of time you devote to playing the "featured artist." Many an evening I listen in vain for one of my favorites, such as Buck Clayton, or Bud Powell, or James Moody, to mention a few. Sometimes you play one in the hour so I can listen, sometimes not. Maybe you play them a lot during the day, but for those of us who work days how about repeating the ones you've played throughout the day during a one-hour period between 7:30 and 10:00 pm?

Cedric Beebe, Fullerton

I listen to Steve Propes' show all the time. I'm a longshoreman who grew up in San Pedro during the 50's, and I guess his show brings back a lot of memories. Call me a nostalgic person—I even drive a clean little '53 powder blue Chevy (which I will bring to the beer fest on July 16).

I think ROCK-N-ROLL-N-RHYTHM-N-BLUES is very special and my appreciation and heartfelt thanks goes out to Steve Propes for starting this up.

Walt Fauquet, San Pedro.